

Mayumi Matzen, Piano

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EDUCATION

EASTMAN SCHOOL OF MUSIC, Rochester, NY <i>Doctor of Musical Arts</i> in Piano Performance and Literature	Anticipated: June 2010
UNIVERSITY OF NORTH TEXAS, Denton, TX Doctor of Musical Arts in Piano Performance and Literature Partial course work towards Doctor of Musical Arts	Fall 2006
EASTMAN SCHOOL OF MUSIC, Rochester, NY <i>Master of Music</i> in Piano Performance and Literature	May 2006
KYOTO CITY UNIVERSITY OF ARTS, Kyoto, Japan <i>Bachelor of Music</i> in Piano Performance	March 2004
UNIVERSITY OF NORTH FLORIDA, Jacksonville, FL <i>Performer's Certificate</i> program	May 2002

TEACHING EXPERIENCE

Private Piano Lessons 1999 – 2009

Established and maintained a private piano studio, administering individual piano lessons in Japan, Jacksonville, Dallas and Rochester; students from children to elder people from amateur to college-level students, taught fundamental piano techniques and coached piano solos, chamber music accompanying repertoire.

EASTMAN SCHOOL OF MUSIC
Teaching Assistant

2007 – 2009

- **Class Piano** - Devise and administer curriculum to non-major piano students within a class piano setting. Utilize two volumes of *Keyboard Musicianship* textbooks written by James Lyke, Tony Caramia, Reid Alexander, Geoffrey Haidon, and Ronald Chioldi. Accommodate four various skill levels that focus on fundamental techniques such as scales and arpeggios, harmonization skills on the keyboard, sight reading skills, improvisational skill, and piano solo pieces, ensemble and accompanying repertoire.

- **Applied Piano Lessons** – Administered private applied piano lessons to non-major piano students, whose skills reach beyond the levels covered in the piano class curriculum. Each semester focus on three pieces from three different musical periods.
- **Piano Studio Assistant** – Assisted within the studio of Dr. Douglas Humpherys. Coach and instruct piano majors within the studio. Organized competition and summer festival materials.

UNIVERSITY OF NORTH TEXAS
Teaching Fellow

Fall 2006

- **Applied Piano Lessons** – Administered applied piano lessons and music theory for music majors at the undergraduate and graduate levels.

PRINCIPAL TEACHERS

Dr. Douglas Humpherys, Chair of the Piano Department,
Eastman School of Music. Rochester, NY

2004 – Present

Adam Wodnicki, Professor of Piano,
University of North Texas. Denton, TX

Fall 2006

Makoto Ueno, Professor of Piano,
Kyoto City University of Arts. Kyoto, Japan

1999 – 2004

Dr. Gary Smart, Professor of Piano,
University of North Florida. Jacksonville, FL

2001 – 2002

Kazuyo Baba, Professor of Piano,
Doshisha University. Kyoto, Japan

1996 – 2004

MASTER CLASSES

Julian Martin, Professor at Julliard School

2009

Hamish Milne, Professor at the Royal Academy of Music in London, University of London

2009

Jan Kadlubiski, Professor of piano performance at the Frederic Chopin Academy

2006

Vladimir Tropp, Professor of Gnessin Academy of Music

2003

Vladimir Mischouk, Medalist at the Ninth International Tchaikovsky Competition

2002

Adam Neiman, Winner of Juilliard’s Gina Bachauer International Piano Competition

2001

Hiroyuki Abe, Professor of Kyoto city University of Arts 1999

Yukinao Inoue, Japanese Recitalist and Pedagogue 1999

SUMMER FESTIVALS

Banff Centre Summer Arts Festival . Banff, Canada. July 2009

PERFORMANCE EXPERIENCE

- **Lecture Recital** – featured work: Shostakovich’s *24 Preludes and Fugues, Op. 87*. Rochester, NY. December 2009
- **Joint Recital** – accompanied by Rumiko Kashiwade, violin. Shiga, Japan. May 2009
- **Collaborative Recital** – accompanied by Hee Jun Nam, Max Matzen and Munenori Sagurai featuring collaborative works for pianos, singers, and trumpets. Rochester, NY. December 2008
- **Solo Recital** – featuring *Chopin’s Fantasy Polonaise Op. 61*, and *Prokofiev’s Piano Sonata No. 5*. Rochester, NY. April 2008
- **Collaborative Recitals** – with Kashiwade Rumiko. Shiga, Osaka, Japan. May and July 2006
- **Solo Recital** – featuring Beethoven’s *Piano Sonata Op. 81*, and Szymanowski’s *Masks*. Rochester, NY. February 2006
- **Collaborative Recital** – with Patrick Addinall, principal trumpet, BBC Symphony Orchestra. Featuring *Bozza’s Caprice No.1*. Rochester, NY. December 2005
- **Joint Recital** – with Mariko Umae, violin. Featuring Bartok’s *Rhapsody No. 1 for Violin and Piano*. Osaka, Kyoto, and Shiga, Japan. July 2005
- **Solo Recital** – featuring Beethoven’s *Piano Sonata, Op.78*, Hindemith’s *Piano Sonata No.3*, Chopin’s *Etude Op.10 No.4 and 8*, and *Op. 25 No. 12*. Kyoto, Japan. January 2004
- **Kyoto Premier** – Kyoto City University of Arts 120th anniversary celebration concert, featuring the Kyoto premier of Steve Reich’s octet *Eight Lines*. February 2003

Kyoto, Japan.

- **Joint Recital Series** – featuring Yukako Ishihara, piano. January, August 2003

ASSISTANTSHIP/SCHOLARSHIPS

- **Academic Scholarship**, Eastman School of Music 2004 – Present
- **Graduate Award**, collaborative piano. Eastman School of Music 2004 – 2006
- **John and Linda Lyon VanVoorhis Honored Scholarship**, Eastman School of Music 2004 – 2005
- **Full Scholarship Recipient**, Kyoto City University of Arts 1999 – 2003
- **Full Scholarship Recipient**, University of North Florida Certificate Program 2000 – 2001

LANGUAGES

English / Japanese

TECHNOLOGY AND MUSICAL SOFTWARE

Adobe Dreamweaver HTML editing, website design and development.

Audacity Sound file conversion, live recording, editing, cutting and splicing of sound files.

Adobe Photoshop Digital photo enhancing, editing, and digital image conversion.

Microsoft Office Word documents, spreadsheets, and digital presentation.

CITIZENSHIP

Japanese

United States Green Card Holder